

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION

14 JANUARY 2020 (a.m.)



FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

TEST CODE

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SUBJECT ENGLISH A/B – Paper 032

PROFICIENCY GENERAL

REGISTRATION NUMBER

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SCHOOL/CENTRE NUMBER

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NAME OF SCHOOL/CENTRE

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CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)

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JANUARY 2020

CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION

ENGLISH A/B

Paper 032 – General Proficiency

2 hours

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of **THREE** questions. Answer **ALL** questions.
2. Write your answers in the spaces provided in this booklet.
3. You are advised to take some time to read through the paper and plan your answers.
4. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
5. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

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01218032/J/CSEC 2020



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Examine the THREE texts carefully and then answer the questions that follow.

TEXT 1 — Article from a Newspaper

Skin Bleaching

5 Mikeisha Simpson covers her body in greasy white cream and bundles up in a track suit to avoid the fierce sun, but she's not worried about skin cancer. The 23-year-old resident of a Kingston ghetto hopes to transform her dark complexion to a cafe-au-lait-colour common among Jamaica's elite and favoured by many men in her neighbourhood. She believes a fairer skin could be her ticket to a better life. So she spends her meagre savings on cheap black-market concoctions that promise to lighten her pigment. Simpson and her friends ultimately shrug off public health campaigns and reggae hits blasting the reckless practice. Simpson said, "I hear the people that say bleaching is bad, but I'll still do it. I won't stop 'cause I like it and I know how to do it safe."

10 Lightening creams are not effectively regulated in Jamaica, where even roadside vendors sell tubes and plastic bags of powders and ointments from cardboard boxes stacked along sidewalks in market districts. Dr Richard Desnoes, president of the Dermatology Association of Jamaica said, "Many of the tubes are unlabelled as to their actual ingredients." Hardcore bleachers use illegal ointments smuggled into the Caribbean country that contain toxins like mercury, a metal that blocks the production of melanin, which gives skin its colour. Some impoverished people resort to home-made mixtures of toothpaste or curry powder, which can stain skin with a yellowish tint.

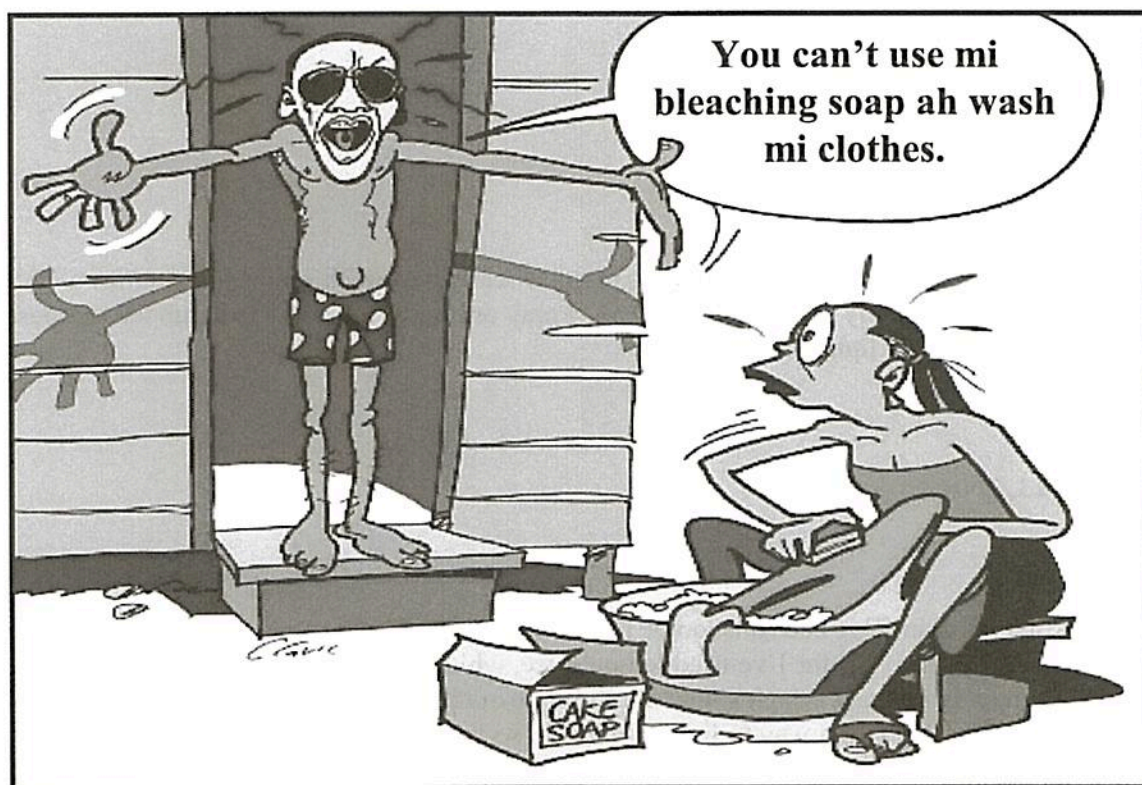
15 The Jamaican Ministry of Health does not have data on damage caused by skin-bleaching agents, though dermatologists and other health officials say they have been seeing more cases. Eva Lewis-Fuller, the ministry's director of health promotion and protection, is redoubling education programmes to combat bleaching in this predominantly black island of 2.8 million people, where images of fair-skinned people predominate in commercials for high-end products and in the social pages of newspapers. She said, "Bleaching has gotten far worse and widespread in recent years." Ms Lewis-Fuller went on to say, "Bleachers want to be accepted within their circle of society. They want to be attractive to the opposite sex. They want career opportunities. But we are saying there are side effects and risks. It can disfigure your face."

25 The bleaching trend is sparking a growing public debate in Jamaica. Even dancehall reggae hits celebrate the practice, or condemn it. The most public proponent of bleaching is singing star Vybz Kartel, whose own complexion has dramatically lightened in recent years. His 'Look Pon Me' contains the lines "Di girl dem love off mi brown cute face, di girl dem love off mi bleach-out face." He (Kartel) insists that skin bleaching is simply a personal choice like tattooing.

Adapted from The Gleaner newspaper, Jamaica. Retrieved 3 November 2017 from <http://jamaica-gleaner.com/power/27931>.



TEXT 2 — Cartoon



Source: <https://Carolynjoycooper.wordpress.com/tag/cloviscartoon>



TEXT 3 — Diary

Diary of a Dark Skin Girl

By: Stephanie Babatunde

March 28, 2007

Dear Diary,

I am still dark skin. I've been scrubbing my face really hard with soap and water for a while now but the darkness in my skin won't go away. I pray one day I'll be able to scrub the ugliness away so I can be a pretty light skin girl.

XOXOXO

April 13, 2007

Dear Diary,

I am still dark skin. I've been on Google for about 5 hours straight trying to find any home remedies to lighten my skin. So far I've tried lemon juice, which really burned, baking soda, which gave me a rash and raw eggs, which stunk. Sadly, none of them worked. I am still dark skin. I am still ugly. One day I'll find a way to lighten my skin so I can be pretty for once.

XOXOXO

October 2, 2007

Dear Diary,

I am still dark skin. I've noticed that most of the people that make me feel ugly about being dark skin are OTHER Black people. Why is that? On top of that even other dark skin boys sit around and call dark skin girls ugly or undesirable. I don't get it. We're both dark skin. Why don't dark skin girls get to be pretty too?

XOXOXO

November 19, 2007

Dear Diary,

I am still dark skin. I stumbled upon bleaching cream in my Mother's bedroom today. I stole it and read the directions. It guarantees lighter skin. Do you realize what this means!? I finally get to be beautiful.

XOXOXO

GO ON TO THE NEXT PAGE



January 6, 2008

Dear Diary,

I am still dark skin. The bleaching cream was a rip off. I finished the entire container of skin bleaching cream and nothing changed. I'm starting to feel like I'm never going to be able to fix myself. I'm stuck with being dark skin, this is the saddest thing ever.

XOXOXO

July 10, 2008

Dear Diary,

I am still dark skin. I haven't written in a while. I've been very depressed lately. I'm so tired of the way people treat me because I am dark skin. I am so tired of these deep insecurities holding me back from doing things like being out in the sun or going to the pool during the summer. Life would be so much better if I wasn't dark skin.

XOXOXO

September 22, 2008

Dear Diary,

I am still dark skin. Something happened today. I met this girl, her name is Gabby. She's dark skin like me too but ... but she's different. She actually likes her dark skin. She also compliments me on my complexion and tells me to "love myself". This is the first time I've heard someone say something positive about dark skin. I like it.

XOXOXO

February 9, 2009

Dear Diary,

I am still dark skin. It's been 2 years since I've written to you. I've been busy growing up. Growing emotionally and mentally. I realize now that being dark skin was never the problem. I don't hate my dark skin; I hate how others choose to treat me because of my dark skin. It's going to be a while but I'm learning to embrace and love my dark skin. I'm learning to love myself.

XOXOXO

Retrieved 3 November 2017 from <http://myblackmatters.com/diary-of-a-dark-skin-girl/>.

GO ON TO THE NEXT PAGE

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1. (a) Outline the **main** idea or issue presented in EACH of the THREE texts on pages 4–7.

TEXT 1

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TEXT 2

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TEXT 3

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(6 marks)

- (b) Choose ONE of the **three** texts on pages 4–7 and assess the appropriateness of the text you have chosen for the purpose of communicating the idea or issue.

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(3 marks)

GO ON TO THE NEXT PAGE



- (c) Choose any TWO of the texts given on pages 4–7, then identify ONE language technique used in EACH and explain its effectiveness.

Text

Technique used

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Effectiveness

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Text

Technique used

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Effectiveness

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(6 marks)

Total 15 marks



2. (a) When one is making a presentation, it is important to consider the composition of the audience. Explain THREE other factors which a speaker must consider when making an oral presentation.

Factor 1

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Factor 2

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Factor 3

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(6 marks)

- (b) You have been asked to make an oral presentation on the main subject or issue of the texts. List THREE points you would discuss in the oral presentation.

(1)

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(2)

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(3)

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(3 marks)

GO ON TO THE NEXT PAGE



- (c) Think of a group of persons who may be interested in the issues outlined in the oral presentation in 2 (b) on **page 10**. Identify **THREE** features of the group to which the presentation would be made and **THREE** techniques that you would use to keep the group interested in the presentation.

Features of group

- (1)
-
-
- (2)
-
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- (3)
-
-

Techniques to keep the group interested

- (1)
-
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- (2)
-
-
- (3)
-
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(6 marks)

Total 15 marks

GO ON TO THE NEXT PAGE



3. Create a response based on ONE of the ideas or issues listed in 1 (a) on **page 8**. You can use drama, poetry, lyrics to a song, prose or any other suitable form. Write your answer on the RULED PAGES provided, **pages 13 and 14**.

Your response will be assessed for the following:

- **Relevance of content**
- **Organization of ideas**
- **Effective use of language**
- **Vivid word choice**
- **Personal voice/style**

Total 15 marks



You MUST write your answer to Question 3 on this page.

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Total 15 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

The Council has made every effort to trace copyright holders. However, if any have been inadvertently overlooked, or any material has been incorrectly acknowledged, CXC will be pleased to correct this at the earliest opportunity.



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CANDIDATE'S RECEIPT

INSTRUCTIONS TO CANDIDATE:

1. Fill in all the information requested clearly in capital letters.

TEST CODE:

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SUBJECT: ENGLISH A/B – Paper 032

PROFICIENCY: GENERAL

REGISTRATION NUMBER:

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FULL NAME: _____
(BLOCK LETTERS)

Signature: _____

Date: _____

2. Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.
3. Keep it in a safe place until you have received your results.

INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: _____
Supervisor/Invigilator

Date: _____

